

Mia Kang

Curriculum vitae, April 2022

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EDUCATION

- 2017-present** *Ph.D., History of Art, Yale University (expected 2023)*
Certificate in Women's, Gender, and Sexuality Studies
Dissertation: "Art, Race, Representation: The Rise of Multiculturalism in the Visual Arts," advised by Roderick Ferguson
- 2021** *M.Phil., History of Art, Yale University*
Exam fields and examiners: Cross-Cultural Aesthetics, Kobena Mercer; Institutionalism in the Art World, Pamela Lee; Postwar Architecture and Urbanism, Craig Buckley; Space and Perception in Medieval Art, Jacqueline Jung
- 2019** *M.A., History of Art, Yale University*
Language proficiency exams: French, Spanish
- 2017** *B.A., Art History, summa cum laude with honors, Hunter College*
Mellon Mays Undergraduate Research Project: "At An Impasse: The Struggle for Inclusivity at the Whitney Museum of American Art"
- 2006-2007** *No degree, San Antonio College*
Presidential Honors Scholarship Program

GRANTS, FELLOWSHIPS, AND AWARDS

Academic

- 2021-2023 National Endowment for the Humanities Public Humanities Grant, for *Historias del Westside* exhibition at the Museo del Westside (Project Director)
- 2019, 2020 Social Science Research Council Pre-doctoral Graduate Enhancement Award
- 2019 Summer Research Grant, Department of the History of Art, Yale University
- 2019 Travel Grant, Organization of American Historians Annual Meeting
- 2019 Yale Graduate Student Assembly Conference Travel Fund Award
- 2019 Winter Research Grant, Department of the History of Art, Yale University
- 2018-2019 Robert A. Lehman Distinguished Fellowship Fund, Yale University
- 2018 Summer Research Grant, Department of the History of Art, Yale University
- 2017 Jean Tober Kohnstamm Graduate Scholarship, Alumni Assoc. of Hunter College
- 2016-2017 Mellon Mays Undergraduate Fellow, Hunter College
- 2016-2017 Philip and Aida Siff Educational Foundation Scholarship
- 2015-2017 Mother's Day Fund Scholarship, Hunter College
- 2006-2007 San Antonio College Presidential Honors Scholar

Creative

- 2021 Finalist, Autumn House Press Poetry Prize

- 2021 Finalist, Bergman Prize
2021 Illuminate the Arts Grant, Philadelphia Office of Arts, Culture, and the Creative Economy
2021 Runner-Up, Benjamin Saltman Poetry Award, judged by Jeffrey Harrison
2021 Finalist, Lexi Rudnitsky First Book Prize in Poetry
2020 Participant, Performance Intensive
2019 Finalist, Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship
2018 Resident, Millay Colony for the Arts
2018 Archie D. and Bertha H. Walker Scholarship, Fine Arts Work Center in Provincetown
2017 Winner, *Boston Review* Annual Poetry contest, judged by Mónica de la Torre
2017 Brooklyn Poets Fellow
2016 1st Place, Academy of American Poets Prize, Hunter Department of English
2016 2nd Place, Mary M. Fay Award in Poetry, Hunter Department of English
2015 2nd Place, Mary M. Fay Award in Poetry, Hunter Department of English

PUBLICATIONS

Exhibition Catalogs

- 2021 “Through the Looking Glass: Roxy Paine’s Dioramas,” in ed. Saul Anton, *Roxy Paine: Dioramas* (Milan and New York: Skira, 2020)
2020 “A Brief Chronology About Slavery in the United States, with Notes on Quilting and Afrofuturism,” *Sanford Biggers: Code-Switch* (New Haven: Yale University Press, 2020), Bronx Museum, Bronx, NY
2019 “‘Things I Considered Beautiful’: Reflections on the Alvin Baltrop Archive,” for *The Life and Times of Alvin Baltrop* (New York: Skira, 2019), Bronx Museum, Bronx, NY
2019 “Wall, Page, Screen, Sky: Notes Toward a Practice (in) Translation,” for *Published by LUGEMIK: Printed Matter from 2010-2019* (Tallinn: LUGEMIK, 2019), Estonian Museum of Applied Art and Design, Tallinn, Estonia

Criticism, Essays & Interviews

- 2020 “Howard K. Hill Funeral Services,” *Ritual and Capital* (New York: Wendy’s Subway and Bard Graduate Center, 2020)
2018 “I Set Out to Write a Critical Essay,” *Plot Online*
2018 “A Conversation with Christopher Kempf,” *The Adroit Journal*
2014 “A Picture of Us: An Interview with J.P. Chan,” *The Margins*

Poetry Books

- 2020 *City Poems* pamphlet (Oxford: ignitionpress, 2020)

Poetry in Journals

- April 2022 “Samoa Field,” *wildness*
April 2022 “Theresa, I Miss You (Space, Steps),” *The Rumpus*
March 2022 “About,” *Cincinnati Review miCRos*
Winter 2022 “Above (View from Birdly),” *Gulf Coast*
Summer 2021 “Syncope at the Clit Club” and “Paranoia (Pas de Deux),” *Poetry Northwest*

Summer 2020	“Theresa, I Miss You (Plan for Algiers),” <i>Pleiades</i> , “Korean American Women Poets” folio, edited by E.J. Koh
Feb. 2020	“Beside the Point,” <i>Wildness</i>
Fall 2019	“Theresa, I Miss You (Arsenale Veneto),” <i>OCTOBER</i> 170
Fall 2019	“Beside Myself, Rehearsal,” <i>Columbia Review</i>
Fall 2019	“Civitas” (reprint), <i>Soul Sister Revue: A Compilation</i> (Jamii Publishing)
Nov. 2019	“Hold on, let me take the safety off,” Company Gallery, commission for Tiona Nekkia McClodden’s exhibition “Hold on, let me take the safety off”
March 2019	“on this day / or any other,” <i>POETRY</i>
Fall 2018	“Didactic of a Column with Helical Frieze,” <i>Washington Square Review</i>
Sep. 2018	“Civitas,” <i>POETRY</i>
June 2018	“So I Bought a Little City...” and “What Happens Now: Parable of a Roman Outcome” (reprint), <i>PEN America</i>
April 2018	“At the Column of Marcus Aurelius,” “Mars Falls: A User’s Guide,” and “Roman Couplets,” <i>Narrative</i>
April 2018	“Apelles Rides Off into the Sunset,” <i>Iowa Review Online</i>
Feb. 2018	“Conclusion and Findings,” <i>Another Document</i> , artist’s project by Catalina Ouyang
Dec. 2017	“Graduate Student, Age 27, with a History of Sexual Harassment by Professors and Employers, Attends a Poetry Reading Four Days After the Tax Heist, Falling for a Man Who Isn’t Her Lover, Temperature 54° F, New Haven, CT, December 5, 2017,” <i>Rattle Poets Respond</i>
Dec. 2017	“No One I Know Runs the Marathon (Two Days Before Election Day),” <i>Love Within Love</i> anthology, Spoonbill Books
Sep. 2017	“Livy Theorizes the Social,” “Rhea Silvia, Buried Alive (Figure to Ground),” “Mars Falls / Honeymoon Suite,” “Twin II,” and “Auspice,” <i>Boston Review</i>
F/W 2017	“Apotheosis of X and the Author” and “Proof of Zero,” <i>Sugar House Review</i>
Fall 2017	“How Can the Body Cross a Wall?” and “Rhea Silvia Says Yes,” <i>Palimpsest</i>
July 2017	“Twin” and “[Rhea Silvia in Her Cell],” <i>Poetry Northwest</i>
June 2017	“So I Bought a Little City...” and “What Happens Now: Parable of a Roman Outcome,” <i>PEN Poetry Series</i>
May 2017	“Aurelian I,” <i>Hermeneutic Chaos Journal</i>
April 2017	“In Media Red” and “In a Roman Story,” <i>The Margins</i>
Sep. 2016	“Ark,” <i>Poets.org</i> (for Academy of American Poets College Prize)

TEACHING EXPERIENCE

Adjunct Instructor, Dept. of Art and Art History, Hunter College, CUNY

Summer 2022	ARTH 626: Modern Art III (Postwar)
Spring 2022	ARTH 381: The Art of Race
Summer 2021	ARTH 621: Modern Art I
Summer 2020	ARTH 621: Modern Art I
Summer 2019	ARTH 621: Modern Art I

Adjunct Instructor, Faculty of Humanities and Social Sciences, Cooper Union

Spring 2022	HTA 275: 20 th Century Art History – American Art
Fall 2021	HTA 300: Single Artist Seminar – Theresa Hak Kyung Cha

Spring 2021 HTA 321: 20th Century Asian American Art

Adjunct Associate Professor, Critical Studies, University of the Arts

Fall 2021 CRIT 310: Identity, Multiculturalism, and Empire

Fall 2021 CRIT 305 (2 sections): Theories of Gender and Sexuality

Adjunct Instructor, Dept. of the History of Art, Yale College

Summer 2020 ARTH 238: Introduction to Modern Art

Teaching Fellow, Yale University

Spring 2020 ARC 3012: Architectural Theory (graduate), Prof. Marta Caldeira

Fall 2019 HSAR 375: Afro-Modernism in the 20th Century, Prof. Kobena Mercer

Spring 2019 ARC 3012: Architectural Theory (graduate), Prof. Marta Caldeira

Fall 2018 HSAR 247: Art and Myth in Greek Antiquity, Prof. Milette Gaifman

THESES ADVISED

Lauren Fisher, Hunter College, Department of Art and Art History, *Searching for Sapphistries: An Archive of Felt Photographs*, May 2021 (second reader)

RESEARCH & CURATORIAL EXPERIENCE

Interim Director, Museo del Westside, San Antonio, TX

July 2020 – Present

- Lead newly founded (2018) community participatory museum focused on the history and culture of the Westside *barrio*, serving as a catalyst for equitable community development and further historic preservation. The Museo is the humanities anchor of the Rinconcito de Esperanza, an 11-building designated San Antonio historic district developed and managed by the Esperanza Peace and Justice Center.
- Spearhead \$4 million capital campaign for historic site preservation and development of the Museo's physical home; \$3.5 million raised to date.
- Research, write, and manage grants; \$250,000 in grant awards received to date.
- Curate and organize *Historias del Westside*, the inaugural exhibition for the Museo's new home.
- Conduct strategic planning; develop staffing structure; hire and train incoming Director and Westside Cultural Historian.
- Spearhead development of new family of custom websites for the Museo, the Rinconcito, and the Esperanza.
- Engage and manage relevant consultants and vendors for graphic design, marketing communications, web development, etc.
- Facilitate work of Community Advisory and Humanities Advisory Committees.

Avery Curatorial Fellow, Bronx Museum of the Arts, Bronx, NY

May 2019 – September 2019

- Served as publication coordinator for *Codeswitch: Sanford Biggers* (Yale University Press, 2020).
- Coordinated image permissions, digital image collection, and contributors' essays for

publication.

- Confirmed captions and credits for all figures and plates.
- Served as point person among the artist's studio, his gallery, the Bronx Museum, contributing writers, and the Press; kept all parties updated and on deadline.
- Compiled and authored historical timeline for the catalog.

Assistant to Prof. Kobena Mercer, Dept. of Art History, Yale University, New Haven, CT

March 2018 – December 2018

- Researched and obtained image licenses and digital image files for upcoming book and journal publications.

Assistant to Prof. Thierry de Duve, Art & Art History Dept., Hunter College, New York, NY

January 2016 – May 2016

- Coordinated *Unraveling M.B.*, an international conference on Marcel Broodthaers, to coincide with *Marcel Broodthaers: A Retrospective* at the Museum of Modern Art.
- Served as point person for speaker invitations, travel logistics, and reimbursements.
- Coordinated all conference logistics, including A/V, catering, and ticketing, and spearhead promotional efforts.
- Managed conference budget.

SELECTED PRESENTATIONS

2019	Classroom Presentation: "Published by Lagemik: Printed Matter from 2010-2019," at New York Art Book Fair, MoMA PS1, Queens, NY
July 2019	"On Alvin Baltrop," invited lecture for <i>There Are No Shadows Here: The Perfect Moment at 30</i> , curated by Tiona Nekkia McClodden, Washington Project for the Arts, Washington, D.C.
April 2019	"At an Impasse: Strategies for Inclusivity at the Whitney and the Studio Museum," Organization of American Historians, Philadelphia, PA
November 2018	"Dis/Appearing: Deindustrialization and Alvin Baltrop's Piers Photographs," Yale Architecture Forum, Yale School of Architecture, New Haven, CT
May 2018	With co-author Nientara Anderson, "At Home and Alienated': The Limits of Détournement as Political Strategy," 1968@50 Symposium, Beinecke Rare Book and Manuscript Library, New Haven, CT
February 2018	"Work/Break: Precarity, Intimacy, and the Apparatus in Alvin Baltrop's Piers Photographs," <i>Art and Work</i> , Northwestern Art History Graduate Symposium, Northwestern University, Evanston, IL
April 2017	"At an Impasse: The Struggle for Inclusivity at the Whitney Museum," Mellon Mays Undergraduate Regional Conference, Brooklyn College, Brooklyn, NY
October 2016	"Never After: The Extramarital Affair as Aesthetic Intimacy," International Association for Visual Culture Biennial Conference, Boston, MA
May 2016	Panel moderator, "Unraveling M.B.: A Symposium on Marcel Broodthaers," Hunter College, New York, NY
October 2015	Moderator, "Creating the Future Now," <i>Politics, Policy, and the Arts Fall Spotlight Series</i> , Roosevelt House Public Policy Institute, New York, NY

ACADEMIC SERVICE

2018-2020	Graduate Representative Department of the History of Art, Yale University
2018-2020	Co-organizer, Yale Architecture Forum School of Architecture and Department of the History of Art, Yale University
2019-2020	Member, Student and Emerging Professionals Committee College Art Association
2015	Student advisory committee member, <i>Politics and the Arts</i> event series Hunter College

PREVIOUS PROFESSIONAL EXPERIENCE

Employment

2013-2018	Development Director, Dance Iquail, Philadelphia, PA
2014-2017	Communications and Marketing Associate, Turtle Bay Music School, New York, NY
2012-2014	Freelance Copywriter and Marketing Consultant, New York, NY
2010-2012	Manager, The Juice Press, New York, NY
2008-2010	Senior Bookseller and Office Assistant, Mobile Libris, New York, NY
2008-2009	Office Manager, Rural Development Leadership Network, New York, NY
2006-2007	Program Assistant, Esperanza Peace and Justice Center, San Antonio, TX

Internships and Volunteer Work

2008	Leadership Member, Outreach & Organizing Committee, Nodutdol for Korean Community Development, New York, NY
2008	Collective Member, Paper Tiger Television, New York, NY
2007	Intern, District Office of State Representative Mike Villarreal, San Antonio, TX
2006-2007	Board Member, Public Relations, Alamo Arts Ballet Theatre, San Antonio, TX

LANGUAGES

French (reading proficient), Spanish (reading proficient), Italian (beginner), Korean (beginner)