

Mia Kang

Curriculum vitae, October 2023
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EDUCATION

- 2017-present** *Ph.D., History of Art, Yale University (expected 2024)*
Certificate in Women's, Gender, and Sexuality Studies
Dissertation: "Art, Race, Representation: The Rise of Multiculturalism in the Visual Arts," advised by Roderick Ferguson
- 2021** *M.Phil., History of Art, Yale University*
Exam fields and examiners: Cross-Cultural Aesthetics, Kobena Mercer; Institutionalization in the Art World, Pamela Lee; Postwar Architecture and Urbanism, Craig Buckley; Space and Perception in Medieval Art, Jacqueline Jung
- 2019** *M.A., History of Art, Yale University*
Language proficiency exams: French, Spanish
- 2017** *B.A., Art History, summa cum laude with honors, Hunter College*
Mellon Mays Undergraduate Research Project: "At An Impasse: The Struggle for Inclusivity at the Whitney Museum of American Art"
- 2006-2007** *No degree, San Antonio College*
Presidential Honors Scholarship Program

GRANTS, FELLOWSHIPS, AND AWARDS

Academic

- 2023-2024 Mellon Mays Undergraduate Fellowship Dissertation Award, Institute for Citizens and Scholars
- 2022 John F. Enders Fellowship, Yale University
- 2021-2023 National Endowment for the Humanities Public Humanities Grant, for *Historias del Westside* exhibition at the Museo del Westside (Project Director)
- 2019, 2020 Social Science Research Council Pre-doctoral Graduate Enhancement Award
- 2019 Summer Research Grant, Department of the History of Art, Yale University
- 2019 Travel Grant, Organization of American Historians Annual Meeting
- 2019 Yale Graduate Student Assembly Conference Travel Fund Award
- 2019 Winter Research Grant, Department of the History of Art, Yale University
- 2018-2019 Robert A. Lehman Distinguished Fellowship Fund, Yale University
- 2018 Summer Research Grant, Department of the History of Art, Yale University
- 2017 Jean Tober Kohnstamm Graduate Scholarship, Alumni Assoc. of Hunter College
- 2016-2017 Mellon Mays Undergraduate Fellow, Hunter College
- 2016-2017 Philip and Aida Siff Educational Foundation Scholarship

2015-2017 Mother's Day Fund Scholarship, Hunter College
2006-2007 San Antonio College Presidential Honors Scholar

Creative

2023 Winner, Airlie Prize for *All Empires Must* (Airlie Press, 2025)
2023 3rd Place Winner, Palette Poetry Rising Poet Prize, judged by Maggie Smith
2022-2023 iLAB Artist-in-Residence, University of the Arts, Philadelphia, PA
2021 Illuminate the Arts Grant, Philadelphia Office of Arts, Culture, and the Creative Economy
2021 Runner-Up, Benjamin Saltman Poetry Award, judged by Jeffrey Harrison
2020 Participant, Performance Intensive
2019 Finalist, Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship
2018 Resident, Millay Colony for the Arts
2018 Archie D. and Bertha H. Walker Scholarship, Fine Arts Work Center in Provincetown
2017 Winner, *Boston Review* Annual Poetry contest, judged by Mónica de la Torre
2017 Brooklyn Poets Fellow
2016 1st Place, Academy of American Poets Prize, Hunter Department of English
2016 2nd Place, Mary M. Fay Award in Poetry, Hunter Department of English
2015 2nd Place, Mary M. Fay Award in Poetry, Hunter Department of English

PUBLICATIONS

Exhibition Catalogs

2021 "Through the Looking Glass: Roxy Paine's Dioramas," in ed. Saul Anton, *Roxy Paine: Dioramas* (Milan and New York: Skira, 2020)
2020 "A Brief Chronology About Slavery in the United States, with Notes on Quilting and Afrofuturism," *Sanford Biggers: Code-Switch* (New Haven: Yale University Press, 2020), Bronx Museum, Bronx, NY
2019 "'Things I Considered Beautiful': Reflections on the Alvin Baltrop Archive," for *The Life and Times of Alvin Baltrop* (New York: Skira, 2019), Bronx Museum, Bronx, NY
2019 "Wall, Page, Screen, Sky: Notes Toward a Practice (in) Translation," for *Published by LUGEMIK: Printed Matter from 2010-2019* (Tallinn: LUGEMIK, 2019), Estonian Museum of Applied Art and Design, Tallinn, Estonia

Criticism, Essays & Interviews

2020 "Howard K. Hill Funeral Services," *Ritual and Capital* (New York: Wendy's Subway and Bard Graduate Center, 2020)
2018 "I Set Out to Write a Critical Essay," *Plot Online*
2018 "A Conversation with Christopher Kempf," *The Adroit Journal*
2014 "A Picture of Us: An Interview with J.P. Chan," *The Margins*

Poetry Books

2025 *All Empires Must* (Airlie Press)
2020 *City Poems* pamphlet (Oxford: ignitionpress)

For poetry in journals and magazines, please see www.miaadrikang.com.

TEACHING EXPERIENCE

Adjunct Lecturer, Dept. of Art and Art History, Hunter College, CUNY

Summer 2023	ARTH 626: Modern Art III
Summer 2022	ARTH 626: Modern Art III
Spring 2022	ARTH 381: The Art of Race
Summer 2021	ARTH 621: Modern Art I
Summer 2020	ARTH 621: Modern Art I
Summer 2019	ARTH 621: Modern Art I

Adjunct Instructor, Faculty of Humanities and Social Sciences, Cooper Union

Spring 2022	HTA 275: 20 th Century Art History – American Art
Fall 2021	HTA 300: Single Artist Seminar – Theresa Hak Kyung Cha
Spring 2021	HTA 321: 20 th Century Asian American Art

Adjunct Associate Professor, Critical Studies, University of the Arts

Fall 2021	CRIT 310: Identity, Multiculturalism, and Empire
Fall 2021	CRIT 305 (2 sections): Theories of Gender and Sexuality

Adjunct Instructor, Dept. of the History of Art, Yale College

Summer 2020	ARTH 238: Introduction to Modern Art
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Teaching Fellow, Yale University

Spring 2020	ARC 3012: Architectural Theory (graduate), Prof. Marta Caldeira
Fall 2019	HSAR 375: Afro-Modernism in the 20 th Century, Prof. Kobena Mercer
Spring 2019	ARC 3012: Architectural Theory (graduate), Prof. Marta Caldeira
Fall 2018	HSAR 247: Art and Myth in Greek Antiquity, Prof. Milette Gaifman

THESES ADVISED

Lauren Fisher, Hunter College, Department of Art and Art History, *Searching for Sapphistries: An Archive of Felt Photographs*, May 2021 (second reader)

RESEARCH & CURATORIAL EXPERIENCE

Interim Director, Museo del Westside, San Antonio, TX

July 2020 – August 2023

- Lead newly founded (2018) community participatory museum focused on the history and culture of the Westside *barrio*, serving as a catalyst for equitable community development and further historic preservation. The Museo is the humanities anchor of the Rinconcito de Esperanza, an 11-building designated San Antonio historic district developed and managed by the Esperanza Peace and Justice Center.
- Spearhead \$4 million capital campaign for historic site preservation and development of the Museo's physical home; \$3.5 million raised to date.

- Research, write, and manage grants; \$250,000 in programming grants received.
- Curate and organize *Historias del Westside*, the inaugural exhibition for the Museo's new home.
- Conduct strategic planning; develop staffing structure; hire, train, and manage Research Coordinator and three graduate Research Assistants.
- Spearhead development of new family of custom websites for the Museo, the Rinconcito, and the Esperanza.
- Engage and manage relevant consultants and vendors for graphic design, marketing communications, web development, etc.
- Facilitate work of Community Advisory and Humanities Advisory Committees.

Avery Curatorial Fellow, Bronx Museum of the Arts, Bronx, NY

May 2019 – September 2019

- Served as publication coordinator for *Codeswitch: Sanford Biggers* (Yale University Press, 2020).
- Coordinated image permissions, digital image collection, and contributors' essays for publication.
- Confirmed captions and credits for all figures and plates.
- Served as point person among the artist's studio, his gallery, the Bronx Museum, contributing writers, and the Press; kept all parties updated and on deadline.
- Compiled and authored historical timeline for the catalog.

Assistant to Prof. Kobena Mercer, Dept. of Art History, Yale University, New Haven, CT

March 2018 – December 2018

- Researched and obtained image licenses and digital image files for upcoming book and journal publications.

Assistant to Prof. Thierry de Duve, Art & Art History Dept., Hunter College, New York, NY

January 2016 – May 2016

- Coordinated *Unraveling M.B.*, an international conference on Marcel Broodthaers, to coincide with *Marcel Broodthaers: A Retrospective* at the Museum of Modern Art.
- Served as point person for speaker invitations, travel logistics, and reimbursements.
- Coordinated all conference logistics, including A/V, catering, and ticketing, and spearhead promotional efforts.
- Managed conference budget.

SELECTED PRESENTATIONS

Nov. 2022	Invited panelist, "How are democracy and civic power fortified by this work?," Mellon Foundation Humanities in Place Grantee Convening
Sep. 2019	Classroom Presentation: "Published by Lugemik: Printed Matter from 2010-2019," at New York Art Book Fair, MoMA PS1, Queens, NY
July 2019	"On Alvin Baltrop," invited lecture for <i>There Are No Shadows Here: The Perfect Moment at 30</i> , curated by Tiona Nekkia McClodden, Washington Project for the Arts, Washington, D.C.
April 2019	"At an Impasse: Strategies for Inclusivity at the Whitney and the Studio Museum," Organization of American Historians, Philadelphia, PA

Nov. 2018	“Dis/Appearing: Deindustrialization and Alvin Baltrop’s Piers Photographs,” Yale Architecture Forum, Yale School of Architecture, New Haven, CT
May 2018	With co-author Nientara Anderson, “‘At Home and Alienated’: The Limits of Détournement as Political Strategy,” 1968@50 Symposium, Beinecke Rare Book and Manuscript Library, New Haven, CT
Feb. 2018	“Work/Break: Precarity, Intimacy, and the Apparatus in Alvin Baltrop’s Piers Photographs,” <i>Art and Work</i> , Northwestern Art History Graduate Symposium, Northwestern University, Evanston, IL
April 2017	“At an Impasse: The Struggle for Inclusivity at the Whitney Museum,” Mellon Mays Undergraduate Regional Conference, Brooklyn College, Brooklyn, NY
Oct. 2016	“Never After: The Extramarital Affair as Aesthetic Intimacy,” International Association for Visual Culture Biennial Conference, Boston, MA
May 2016	Panel moderator, “Unraveling M.B.: A Symposium on Marcel Broodthaers,” Hunter College, New York, NY
Oct. 2015	Moderator, “Creating the Future Now,” <i>Politics, Policy, and the Arts Fall Spotlight Series</i> , Roosevelt House Public Policy Institute, New York, NY

ACADEMIC SERVICE

2023	Field Reviewer, Challenge Programs National Endowment for the Humanities
2018-2020	Graduate Representative Department of the History of Art, Yale University
2018-2020	Co-organizer, Yale Architecture Forum School of Architecture and Department of the History of Art, Yale University
2019-2020	Member, Student and Emerging Professionals Committee College Art Association
2015	Student advisory committee member, <i>Politics and the Arts</i> event series Hunter College

PREVIOUS PROFESSIONAL EXPERIENCE

Employment

2013-2018	Development Director, Dance Iquail, Philadelphia, PA
2014-2017	Communications and Marketing Associate, Turtle Bay Music School, New York, NY
2012-2014	Freelance Copywriter and Marketing Consultant, New York, NY
2010-2012	Manager, The Juice Press, New York, NY
2008-2010	Senior Bookseller and Office Assistant, Mobile Libris, New York, NY
2008-2009	Office Manager, Rural Development Leadership Network, New York, NY
2006-2007	Program Assistant, Esperanza Peace and Justice Center, San Antonio, TX

Internships and Volunteer Work

2008	Leadership Member, Outreach & Organizing Committee, Nodutdol for Korean Community Development, New York, NY
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2008 Collective Member, Paper Tiger Television, New York, NY
2007 Intern, District Office of State Representative Mike Villarreal, San Antonio,
TX
2006-2007 Board Member, Public Relations, Alamo Arts Ballet Theatre, San Antonio,
TX

LANGUAGES

French (reading proficient), Spanish (reading proficient), Italian (beginner), Korean (beginner)